



Proudly presents

# “Roses by the Shore”



**2018 Annual Rose Show**  
**Saturday, July 14th, 2018**

**Valentini's Vicino Lago**  
**1400 London Road**  
**Duluth, MN 55805**

Organized January 1996 and an  
Affiliate of the American Rose Society, the

# *Lake Superior Rose Society*

Proudly presents

## **“Roses by the Shore”**

**2018 Annual Rose Show**

**Saturday  
July 14th, 2018**

**Entries Accepted from 7:00 a.m. to 9:30 a.m.  
Judging from 10:00 a.m. to Noon  
Open to the Public from Noon to 3:00 p.m.**

**Valentini’s Vicino Lago  
1400 London Road  
Duluth, MN 55805**

The Lake Superior Rose Society was organized in January 1996 and is an affiliate organization of the American Rose Society.

Lake Superior Rose Society Officers for 2018

Co-Presidents: Mary A Tennis  
and Carol Kivi

Secretary: Carol Borich

Treasurer: Jean Roi

Web Master: Carol Borich

Past Presidents:

|           |   |
|-----------|---|
| 2017      | Mary Tennis                             |
| 2016      | Margaret J Anderson                     |
| 2014-2015 | Katherine Ahlgren & Margaret J Anderson |
| 2013      | Julie Overom & Margaret J Anderson      |
| 2012      | Carol Borich & Julie Overom             |
| 2011      | Katherine Ahlgren & Jean and Tom Roi    |
| 2010      | Julie Overom & Katherine Ahlgren        |
| 2008-2009 | Carol Borich & Julie Overom             |
| 2006-2007 | Margaret J Anderson                     |
| 2004-2005 | Bruce Berg                              |
| 2002-2003 | Margaret J Anderson                     |
| 2000-2001 | Katherine Ahlgren                       |
| 1998-1999 | Julie Overom                            |
| 1996-1997 | Wayne Jesswein                          |

*Lake Superior Rose Society*

**website is**

**<http://www.LSRSDuluth.org>**

### Committee Chairs

|                            |                                      |
|----------------------------|--------------------------------------|
| Rose Show Co-Chairpersons  | Margaret J Anderson and Carol Borich |
| Show Schedule              | Margaret J Anderson and Carol Borich |
| Judges & Clerks            | Margaret J Anderson                  |
| Arrangement Class Names    | Lone Cooke                           |
| Facilities                 | Carol Borich                         |
| Historian                  | Mary Tennis                          |
| Fertilizer Orders/Sales    | Mary Tennis                          |
| Rose Ordering/Distribution | Margaret J Anderson                  |

**Official LSRS Rose Show results  
will be posted on the  
LSRS website: [www.LSRSDuluth.org](http://www.LSRSDuluth.org)**

*Thank you . . .*

**to those who brought their lovely roses to the show today, to those who assisted at the show; the judges, clerks, members and everyone who contributed in any way. We appreciate your kind efforts.**

**Thank you for making this event possible and a wonderful celebration of our National Flower, America's floral emblem, a symbol of Love, Friendship, Beauty and Peace.**

**On our Cover:** 'Diamond Eyes,' Miniature, mauve, 2011, Tom Carruth. Photo by Margaret J Anderson. Edited with photographer's permission.

**This Show is conducted under American Rose Society (ARS) rules and guidelines for exhibiting and judging. Members of the Lake Superior Rose Society (LSRS) will be available to give general assistance and direction upon the request of the exhibitor.**

### **RULES OF THE HORTICULTURE SPECIMEN SHOW**

1. Entries will be received beginning at 6 p.m. until 8:00 p.m. Friday, July 13, 2018 and again from 7:00 a.m. until 9:30 a.m. on Saturday, July 14, 2018. Judging will begin at 10:00 a.m. The show will be open to the public from Noon until 3:00 p.m. Awards will be placed at the conclusion of the judging. An announcement ceremony will be held at 2:50 p.m. If you are an award winner, please contact the Show Chair before removing specimen and awards. No exhibit may be removed from the show area until 3:00 p.m. All entries remaining on the show tables after 3:00 p.m. will be collected by volunteers and distributed as the LSRS sees fit. Specimen vases, rose bowls, and rose picture frames will be retained by the Lake Superior Rose Society.
2. This show will be conducted under the alphabetical classification system. Each variety will create its own class and will be judged on its own merits, even if only one specimen of the variety is entered. An exhibitor may enter as many roses as desired in each Horticulture class providing each rose is of a different variety. In Challenge and Arrangement classes, only one (1) entry per exhibitor per class may be entered.
3. All classes are open to exhibitors who are registered for this show, have an exhibitor number, and whose roses have been grown outdoors in their own garden. Exhibitors do not need to be LSRS or ARS members.
4. A novice is one who has never won a blue ribbon or trophy in any ARS rose show. A junior is an entrant 17 years old or younger. Novices and juniors may enter the open classes as well as the classes in the Novice-Junior Section, but entries in Section B, Class 13 are limited to novices and juniors only.
5. No more than one exhibitor from the same garden may enter each class. An exhibitor is interpreted to mean a single individual or a team of household members such as a husband-wife or parent-child. A single garden may be divided into separate, individual sub-gardens, the roses in which must have been grown and cared for solely by one individual household member, or a team such as husband-wife or parent-child. Duplicate entries shall be disqualified.
6. Horticulture Judges of this show and members of their immediate family are not eligible for competition, except for Section B, Class 14 of this show. They may enter the Arrangement Sections.
7. Official entry tags will be furnished by the Lake Superior Rose Society. All sections of the entry tag must be completed showing Section, Class, Variety, Exhibitor's name, address, and Exhibitor number, which is obtained at the time of registration. The judges may disqualify any entry that does not have a properly completed entry tag.

8. Roses can only be exhibited in classes carrying ARS awards if they are specifically listed in the *2017 Official List of Approved Exhibition Names*, the *Official Registry and Checklist ROSA-2014*, or the most recent ARS publication. A printout of registrations from the ARS website would contain a compilation of all additional approved roses since the publication of the 2017 Official List. Other publications may be used for reference only. Some of these additional publications include the *2018 Handbook for Selecting Roses*, *Modern Roses XII*-(most current online version,) *International Registration Supplement and the Combined Rose List* by Bev Dobson & Pete Schneider. The Rose Show Judging Chair will give assistance upon request; however, the responsibility for proper identification and classification lies totally with the exhibitor.
9. Roses must be entered in uniform containers furnished by the Lake Superior Rose Society except where specifically stated in the schedule.
10. The use of an aluminum foil wedge to position a specimen in the container is the only wedge permitted and should be placed by the exhibitor. Any other material, if used, will constitute disqualification. The wedge should not appear above the lip of the container, as this will be subject to penalization to the degree of visual disturbance.
11. During placement, only the Placement Committee will be permitted in the Show area. Challenge Class and Arrangement exhibitors may place their own entries.
12. During judging, only judges, clerks and show committee personnel will be permitted in the show area. Any exhibitor who interferes with the judging may be disqualified.
13. Judging shall be in accordance with the current *Guidelines and Rules for Judging Roses* published by the American Rose Society. Decision of the judges is final.
14. Unless otherwise specified, judging of roses will be based on the following:  
Form 25%; Color 20%; Substance 15%; Stem & Foliage 20%;  
Balance & Proportion 10%; Size 10%, for a total of 100%.
15. Judging of Roses in a Bowl, large and miniature, will be judged on the following point scale: Form 25%; Color 20%; Substance 15%; Overall Appearance and Balance 30%; Size 10%, for a total of 100%.
16. Judging of Roses in a Picture Frame, large and miniature, will be judged on the following point scale: Form 25%; Color 20%; Substance 15%; Overall Appearance and Balance 30%; Size 10%, for a total of 100%.

17. Entries may be disqualified for the following reasons:
  - a. Misnamed or improperly named (Incorrect name or specimen not listed in an approved ARS publication – See Rule #8.)
  - b. Misclassified or misplaced (Entered in the wrong class.)
  - c. Mislabeled or unlabeled (This includes the appearance of the exhibitor's name in any location other than the designated place on the entry tag.)
  - d. Stem-on-stem (A rose exhibited with a portion of previous stem growth attached.) Exception: Species, Old Garden Roses and Shrubs may have stem-on-stem.
  - e. Presence of a foreign substance applied to the foliage, stem, or bloom to improve the appearance of the specimen.
  - f. Side bud(s) on a specimen that must be shown disbudded.
  - g. Specimen not listed in an ARS-approved publication as of the show date. (see Rule # 8)
  - h. A specimen in violation of the ARS rules or Lake Superior Rose Society rules applying to the show.
  
18. ARS 1st (Blue), 2nd (Red), and 3rd (Yellow) place ribbons will be awarded in each class where warranted. However, the judges may withhold any of these at their discretion. Exhibits will be judged on the basis of their condition at the time of judging. The judges' decision is final. Only blue ribbon winners are eligible for awards. If the exhibitor is an ARS member, an ARS certificate may be awarded. Judging shall be in accordance with the current *Guidelines and Rules for Judging Roses* published by the ARS.
  
19. All exhibitors are eligible for LSRS awards. Winners will be recorded by show officials.
  
20. Care for your exhibits will be provided to the best of the rose show committee's ability. However, the Lake Superior Rose Society does not assume responsibility for any loss or damage to exhibits or personal property. It is suggested that all personal property of the exhibitor be marked with his/her name and address.
  
21. Regrettably, the rose show committee and LSRS members are not able to hold ribbons, certificates, or other awards, or ship them to winning exhibitors after the breakdown of the show. Ribbons left behind will be recycled. Exhibitor tags may be returned to the exhibitor if requested prior to show close.
  
22. The Rose Show Committee Judge Chairperson will rule on any question regarding the show schedule.

**Division 1**  
**ROSE HORTICULTURE SPECIMENS**

**Division 1 - Section A**  
**LAKE SUPERIOR ROSE SOCIETY CHALLENGE CLASSES**

Challenge classes are open to all registered exhibitors. Entries must be exhibitor- and outdoor-grown roses. Variety name must be listed. **Note**, the Miniature rose class includes Miniatures and Minifloras. Only one entry per exhibitor per class is allowed. Multiple exhibitors from within a household may not enter duplicate varieties within a class. The winner of each challenge class will receive an award and, if an ARS member, an ARS certificate. Awards will be presented at 2:50 p.m.

**CLASS 1: LARGE ROSE in a BOWL**

Any large rose (any rose other than miniature or miniflora) at its most perfect phase of beauty, floating in clear water. Foliage not permitted. Bowls will be furnished.

**CLASS 2: LARGE ROSE in a PICTURE FRAME**

Any large rose (any rose other than miniature or miniflora) at its most perfect phase of beauty, with bloom in proportion to frame size. Frames will be provided on a first-come, first-served basis.

**CLASS 3: MINIATURE ROSE in a BOWL**

One miniature or miniflora rose at its most perfect phase of beauty, floating in a bowl of clear water. Foliage not permitted. Bowls will be furnished.

**CLASS 4: MINIATURE ROSE in a PICTURE FRAME**

One miniature or miniflora rose at its most perfect phase of beauty, with bloom in proportion to frame size. Frames will be provided on a first-come, first-served basis.

**CLASS 5: FRAGRANCE CHALLENGE – All Single Stem Specimens**

One bloom, any variety, following ARS Horticulture standards with judging based on 70% fragrance and 30% horticulture excellence. The rose must be correctly named and judging of this class will be by ARS accredited judges.

***A People's Choice vote on Class 5, Most Fragrant Rose, will be held at this event.***

**CLASS 6: POTTED MINIATURE ROSE**

One miniature or miniflora rose plant in a container no larger than 12" x 12" x 12". The rose will be judged on the following criteria:

|                                     |     |
|-------------------------------------|-----|
| Form, color and substance           | 60% |
| Stem and foliage                    | 20% |
| Balance, proportion, size and vigor | 20% |

**CHALLENGE CLASS AWARDS**

In all challenge classes, only one entry is eligible to receive an ARS 1<sup>st</sup> (Blue) ribbon. Blue ribbon winners may be eligible for additional Show Awards as identified herein. Note: If a blue ribbon isn't awarded in the class, there is no challenge class award winner for that class.



**Division 1 - Section B**  
**HORTICULTURE - SPECIMEN DIVISION**

**CLASS 1a: Hybrid Tea or Grandiflora** (and their climbing sports) – exhibition form.

One (1) bloom per stem; exhibition form, must be disbudded.

**CLASS 1b: Hybrid Tea or Grandiflora** (and their climbing sports) – fully opened.

One bloom per stem, fully opened, must be disbudded.

**CLASS 2: Hybrid Tea or Grandiflora Spray**

Two (2) or more blooms, unwanted growth may be removed.

**CLASS 3: Floribunda**

One (1) bloom per stem, must be disbudded.

**CLASS 4: Floribunda Spray**

Two (2) or more blooms, unwanted growth may be removed.

**CLASS 5: Polyantha Spray**

Two (2) or more blooms, unwanted growth may be removed.

**CLASS 6: Shrub Rose**

Includes Classic or Modern Shrub: one (1) bloom per stem, must be disbudded.

**CLASS 7: Shrub Spray**

One stem with multiple florets. Unwanted growth may be removed.

**CLASS 8: Old Garden Roses introduced before 1867 (Dowager)** Includes

One bloom with or without side buds, or a stem with multiple florets with or without side buds. Unwanted growth may be removed.

**CLASS 9: Old Garden Roses introduced in 1867 or after (Victorian)**

One bloom with or without side buds, or a stem with multiple florets with or without side buds. Unwanted growth may be removed.

**CLASS 10: Large Flowering Climber**

One bloom or spray, unwanted growth may be removed.

**CLASS 11: Miniature / Miniflora Rose**

One bloom per stem. Must be disbudded.

**CLASS 12: Miniature / Miniflora Spray**

Two (2) or more blooms, unwanted side growth may be removed.

**CLASS 13: Novice/Junior Entries**

Novice: open to anyone who has never won a blue ribbon or trophy in any ARS rose show in any horticulture class.

Juniors: open to all individuals 17 years of age or younger. Juniors must grow and prepare their own entries.

Novice and Junior may also enter any other section for which they are eligible.

Their entries are eligible for each appropriate Best in Class Award.

**CLASS 14: Judges Division (open to Horticulture judges of this show)**

Any rose may be entered. Limit of three (3) specimens per judge

## **HORTICULTURE AWARDS**

All entries are eligible to receive a 1<sup>st</sup> (Blue), 2<sup>nd</sup> (Red), or 3<sup>rd</sup> (Yellow) place ribbon, based on judging criteria, as identified in the Rules of the Show. Blue ribbon winners may be eligible for additional show awards and ribbons.

### **COURT OF HONOR**

The following will be awarded to Best Blue Ribbon entries from the classes listed:

#### **QUEEN OF SHOW**

Presented to the best blue ribbon winner for a single specimen Hybrid Tea or Grandiflora. Section B, Class 1a and Class 13

#### **KING OF SHOW**

Runner up to the Queen of Show (see above)

#### **PRINCESS OF SHOW**

Runner up to the King of Show (see above)

#### **QUEEN SHRUB – CLASSIC or MODERN SHRUB ROSE or OLD GARDEN ROSE**

Best Classic or Modern Shrub Rose, Section B, Classes 6, 7, 8, 9 and Class 13

#### **KING SHRUB - CLASSIC or MODERN SHRUB ROSE**

Runner up to the Queen Shrub (see above)

#### **PRINCESS - CLASSIC or MODERN SHRUB ROSE**

Runner up to the King Shrub (see above)

#### **MINI-QUEEN**

Best Miniature / Miniflora Rose, Individual Bloom, Section B, Class 11 and Class 13

#### **MINI-KING**

Runner up to Mini-Queen (see above)

#### **MINI-PRINCESS**

Runner up to Mini-King (see above)

#### **BEST NOVICE OR JUNIOR**

Best rose of any variety, Section B, Class 13 only

#### **BEST JUDGES**

Best rose, Section B, Class 14 only

#### **BEST OF SHOW**

Judges' selection from the best blue ribbon winner from Section A (all Classes) and Section B (Classes 1-13). The winner will be awarded the Dick Coda Memorial rosette ribbon.

**Division 2**

**ROSE ARTISTIC ARRANGEMENT**

**RULES OF THE ARTISTIC ARRANGEMENTS SHOW**

All arrangements will be judged according to the ARS *Guidelines for Judging Rose Arrangements*.

ARS rosettes, ribbons, and certificates may be presented to the 1<sup>st</sup> place winners of each class, provided the following eligibility requirements are met:

1. Roses must be outdoor grown.
2. Design must be a first place winner scoring 92 points or more.
3. AG must be written on the exhibitor tag if roses are Arranger-Grown to be eligible for ARS rosettes, ribbons and certificates.
4. The ARS approved exhibition name of all the roses must be written on the exhibitor tag.
5. The arranger's name and exhibitor number must be written on each section of the exhibitor tag.

ARS arrangement judging scorecard:

|  |          |                         |
|--|----------|-------------------------|
| <b>CONFORMANCE</b>   |          | <b>15 points</b>        |
| 5 points for each category   |          |                         |
| a. Naming of roses   |          |                         |
| b. Conformance to type of design   |          |                         |
| c. Other specific requirements of the schedule   |          |                         |
| <br>   |          |                         |
| <b>DESIGN</b>  |          | <b>30 points</b>        |
| Balance  | 5 points |                         |
| Dominance  | 5 points |                         |
| Contrast   | 5 points |                         |
| Rhythm   | 5 points |                         |
| Proportion   | 5 points |                         |
| Scale  | 5 points |                         |
| <br>   |          |                         |
| <b>PERFECTION OF ROSE(S)</b>   |          | <b>30 points</b>        |
| Including condition of other plant material  |          |                         |
| <br>   |          |                         |
| <b>CREATIVITY &amp; EXPRESSIVENESS</b>   |          | <b>15 points</b>        |
| <br>   |          |                         |
| <b>DISTINCTION</b>   |          | <b><u>10 points</u></b> |
| Uniqueness sets the design apart,<br>superiority in every respect – includes<br>technical execution/construction |          |                         |
| <b>TOTAL SCORE</b>   |          | <b>100 points</b>       |

**All the “Rules of the Horticulture Specimen Show” appearing in the front of this schedule also apply to the Rose Arrangement Division, in addition to the following rules and regulations:**

1. Amateur arrangers are invited to exhibit and need not be members of any rose organization. One (1) entry per exhibitor is allowed in each class, but exhibitor may enter as many classes as desired.
2. All roses must be garden grown, outdoors and must be of high quality. A rose, or roses, must be the dominant flower(s) in all arrangements.
3. The ARS approved exhibition names of all roses in the arrangement must be written on the entry tag or accompanying card.
4. Flowers other than roses, and dried and/ or treated plant material are allowed unless prohibited by the schedule. Accessories are allowed unless otherwise stated in the schedule.
5. Artificial plant material, painted or dyed fresh plant materials and live creatures are not permitted.
6. The use of plant material on the state conservation list is not permitted.
7. The flags of any country are not to be used in an arrangement or as a decoration in any way.
8. The arranger need not have grown the roses used in the arrangement. However, ARS rosettes, ribbons and certificates will be presented only to arranger grown arrangements that have been judged and earn a score of 92 points or higher. “AG”, signifying Arranger Grown, must be marked on the entry tag in order to qualify for ARS rosettes, ribbons and certificates.
9. An arrangement incorrectly placed in a class will be judged in the class in which it is placed.
10. All entries must be the work of the exhibitor.
11. Judges will follow all rules, regulations, and scorecard criteria found in the official American Rose Society arrangements handbook, ‘Guidelines for Judging Rose Arrangements’, where point scoring is performed.
12. Arrangers may use a 3” x 5” card to identify all roses used in the arrangement. A card of intent may be included with an arrangement as an explanation of the arranger’s interpretation of the theme or class title.
13. The background, draping and arrangement may not exceed the dimensions listed in each class description. Miniature and Miniflora designs must be 10 inches or less in height, therefore background, draping and the arrangements cannot be over 10 inches in height or over the height stated in the class description.

14. The arranger may provide an additional background or draping for the design in any class if so desired. The background or draping may not exceed the dimensions listed above. In the event more arrangements are entered than niches are available, arrangements may be placed without the aid of the niche.
15. Only roses officially classified as Miniatures or Minifloras in 'Modern Roses XII', the current 'Official List of Approved Exhibition Names' or the '2018 Handbook of Selecting Roses' are to be used in classes 4-6. Other flowers may be included as a complementary detail, but must be completely subordinate to the miniature roses.
16. Questions? Email Carol at [info@LSRSDuluth.org](mailto:info@LSRSDuluth.org) or phone 218-254-2179 or 218-969-4263.

## Division 2

### **ROSE ARTISTIC ARRANGEMENT THEME: "ROSES BY THE SHORE"**

#### Division 2 - Section A

##### **ARRANGEMENTS USING STANDARD ROSES**

###### Traditional

###### **CLASS 1: Three Coins in a Fountain**

A Line, Line Mass, or Mass Design; state design type. Must use all fresh material.

###### Oriental Manner

###### **CLASS 2: Moonrise over Osaka**

Arranger's choice, low or tall container or freestyle: state design type. Fresh and dried plant materials are permitted, but roses must dominate.

###### Modern

###### **CLASS 3: Ship to Shore**

Designer's choice; state design type. Fresh and dried plant materials are permitted, but roses must dominate.

#### Division 2 - Section B

##### **ARRANGEMENTS USING MINIATURE AND/OR MINIFLORA ROSES**

###### Traditional

###### **CLASS 4: Fountain of Youth**

Line, Line Mass, or Mass design; state design type. Not over 10 Inches. Fresh and dried plant materials are permitted, but roses must dominate.

###### Oriental Manner

###### **CLASS 5: Far Horizon**

Arranger's choice, low or tall container, or freestyle; state design type. Not over 10 inches. Fresh and dried plant materials are permitted, but roses must dominate.

###### Modern

###### **CLASS 6: Footsteps in the Sand**

Designer's choice; state design type. Not over 10 inches. Fresh and dried plant materials are permitted, but roses must dominate.

#### Division 2 - Section C

##### **NOVICE and JUNIOR ARRANGEMENTS**

###### **CLASS 7: Visitors' Delight**

Any design; state design type. Standard, miniature, or a combination of roses may be used. Fresh and dried plant materials are permitted, but roses must dominate.

**Division 2 - Section D**  
**JUDGES' ARRANGEMENTS**

**CLASS 8: Music in the Gazebo** Any design, state design type, using standard or miniature roses. Fresh and dried plant materials are permitted, but roses must dominate. This class will be judged by a designee of the show chair.

**DIVISION 2 - TROPHIES AND AWARDS**

All eligible entries may receive a 1<sup>st</sup> (Purple), 2<sup>nd</sup> (Gold), or 3<sup>rd</sup> (Green) place ribbon, based on judging criteria, as identified in the Rules of the Show and Rules of the Artistic Arrangement Show. First Place ribbon winners may be eligible for awards if roses are Arranger Grown (AG).

**STANDARD ARRANGEMENTS**

**ROYALTY AWARD**

Rosette Ribbon is presented to the best design from Class 1.

**ORIENTAL AWARD**

Rosette Ribbon is presented to the best design from Class 2.

**ARTIST AWARD**

Rosette Ribbon is presented to the best design from Class 3.

**MINIATURE ARRANGEMENTS**

**MINI - ROYALTY AWARD**

Rosette Ribbon is presented to the best design from Class 4.

**MINI - ORIENTAL AWARD**

Rosette Ribbon is presented to the best design from Class 5.

**MINI - ARTIST AWARD**

Rosette Ribbon is presented to the best design from Class 6.

**NOVICE and JUNIOR ARRANGEMENTS**

**BEST NOVICE & JUNIOR AWARD**

Rosette Ribbon is presented to the best design from Class 7.

**JUDGES' ARRANGEMENTS**

**BEST JUDGES' AWARD**

Rosette Ribbon is presented to the best design from Class 8.

## NOTES