



Lake Superior Rose Society
Duluth, Minnesota

Proudly presents

“Rhapsody of Roses”



2017 Annual Rose Show
Saturday, July 15th, 2017

Valentini's Vicino Lago
1400 London Road
Duluth, MN 55805

Organized January 1996 and an
Affiliate of the American Rose Society, the

Lake Superior Rose Society

Proudly presents

“Rhapsody of Roses”

2017 Annual Rose Show

**Saturday
July 15th, 2017**

**Entries Accepted from 7:00 a.m. to 9:30 a.m.
Judging from 9:30 a.m. to Noon
Open to the Public from Noon to 3:00 p.m.**

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The Lake Superior Rose Society was organized in January 1996 and is an affiliate organization of the American Rose Society.

Lake Superior Rose Society Officers for 2017

President: Mary A Tennis

Secretary: Carol Borich

Treasurer: Jean Roi

Web Master: Carol Borich

Past Presidents:

2016	Margaret J Anderson
2014-2015	Katherine Ahlgren & Margaret J Anderson
2013	Julie Overom & Margaret J Anderson
2012	Carol Borich & Julie Overom
2011	Katherine Ahlgren & Jean and Tom Roi
2010	Julie Overom & Katherine Ahlgren
2008-2009	Carol Borich & Julie Overom
2006-2007	Margaret J Anderson
2004-2005	Bruce Berg
2002-2003	Margaret J Anderson
2000-2001	Katherine Ahlgren
1998-1999	Julie Overom
1996-1997	Wayne Jesswein

Lake Superior Rose Society

website is

<http://www.LSRSDuluth.org>

Committee Chairs

Rose Show Co-Chairpersons	Margaret J Anderson and Carol Borich
Show Schedule	Margaret J Anderson and Carol Borich
Judges & Clerks	Margaret J Anderson
Arrangement Class Names	Lone Cooke
Facilities	Carol Borich
Historian	Mary Tennis
Fertilizer Orders/Sales	Mary Tennis
Rose Ordering/Distribution	Tom Roi

Official LSRS Rose Show results
will be posted on the
LSRS website: www.LSRSDuluth.org

Thank you . . .

to those who brought their lovely roses to the show today, to those who assisted at the show; the judges, clerks, members and everyone who contributed in any way. We appreciate your kind efforts.

Thank you for making this event possible and a wonderful celebration of our National Flower, America's floral emblem, a symbol of Love, Friendship, Beauty and Peace.

This Show is conducted under American Rose Society (ARS) rules and guidelines for exhibiting and judging. Members of the Lake Superior Rose Society (LSRS) will be available to give general assistance and direction upon the request of the exhibitor.

RULES OF THE HORTICULTURE SPECIMEN SHOW

1. Entries will be received beginning at 6 p.m. until 8:00 p.m. Friday, July 14, 2017 and again from 7:00 a.m. until 9:30 a.m. on Saturday, July 15, 2017. Judging will begin at 9:30 a.m. The show will be open to the public from Noon until 3:00 p.m. Awards will be placed at the conclusion of the judging. An announcement ceremony will be held at 2:50 p.m. If you are an award winner, please contact the Show Chair before removing specimen and awards. No exhibit may be removed from the show area until 3:00 p.m. All entries remaining on the show tables after 3:00 p.m. will be collected by volunteers and distributed as the LSRS sees fit. Specimen vases, rose bowls, and rose picture frames will be retained by the Lake Superior Rose Society.
2. This show will be conducted under the alphabetical classification system. Each variety will create its own class and will be judged on its own merits, even if only one specimen of the variety is entered. An exhibitor may enter as many roses as desired in each Horticulture class providing each rose is of a different variety. In Challenge and Arrangement classes, only one (1) entry per exhibitor per class may be entered.
3. All classes are open to exhibitors who are registered for this show, have an exhibitor number, and whose roses have been grown outdoors in their own garden. Exhibitors do not need to be LSRS or ARS members.
4. A novice is one who has never won a blue ribbon or trophy in any ARS rose show. A junior is an entrant 17 years old or younger. Novices and juniors may enter the open classes as well as the classes in the Novice-Junior Section, but entries in Section B, Class 13 are limited to novices and juniors only.
5. No more than one exhibitor from the same garden may enter each class. An exhibitor is interpreted to mean a single individual or a team of household members such as a husband-wife or parent-child. A single garden may be divided into separate, individual sub-gardens, the roses in which must have been grown and cared for solely by one individual household member, or a team such as husband-wife or parent-child. Duplicate entries shall be disqualified.
6. Horticulture Judges of this show and members of their immediate family are not eligible for competition, except for Section B, Class 14 of this show. They may enter the Arrangement Sections.
7. Official entry tags will be furnished by the Lake Superior Rose Society. All sections of the entry tag must be completed showing Section, Class, Variety, Exhibitor's name, address, and Exhibitor number, which is obtained at the time of registration. The judges may disqualify any entry that does not have a properly completed entry tag.

8. Roses can only be exhibited in classes carrying ARS awards if they are specifically listed in the *2016 Official List of Approved Exhibition Names*, the *Official Registry and Checklist ROSA-2014*, or the most recent ARS publication. A printout of registrations from the ARS website would contain a compilation of all additional approved roses since the publication of the 2016 Official List. Other publications may be used for reference only. Some of these additional publications include the *2017 Handbook for Selecting Roses*, *Modern Roses XII*-(most current online version,) *International Registration Supplement and the Combined Rose List* by Bev Dobson & Pete Schneider. The Rose Show Judging Chair will give assistance upon request; however, the responsibility for proper identification and classification lies totally with the exhibitor.
9. Roses must be entered in uniform containers furnished by the Lake Superior Rose Society except where specifically stated in the schedule.
10. The use of an aluminum foil wedge to position a specimen in the container is the only wedge permitted and should be placed by the exhibitor. Any other material, if used, will constitute disqualification. The wedge should not appear above the lip of the container, as this will be subject to penalization to the degree of visual disturbance.
11. During placement, only the Placement Committee will be permitted in the Show area. Challenge Class and Arrangement exhibitors may place their own entries.
12. During judging, only judges, clerks and show committee personnel will be permitted in the show area. Any exhibitor who interferes with the judging may be disqualified.
13. Judging shall be in accordance with the current *Guidelines and Rules for Judging Roses* published by the American Rose Society. Decision of the judges is final.
14. Unless otherwise specified, judging of roses will be based on the following:
Form 25%; Color 20%; Substance 15%; Stem & Foliage 20%;
Balance & Proportion 10%; Size 10%, for a total of 100%.
15. Judging of Roses in a Bowl, large and miniature, will be judged on the following point scale: Form 25%; Color 20%; Substance 15%; Overall Appearance and Balance 30%; Size 10%, for a total of 100%.
16. Judging of Roses in a Picture Frame, large and miniature, will be judged on the following point scale: Form 25%; Color 20%; Substance 15%; Overall Appearance and Balance 30%; Size 10%, for a total of 100%.

17. Entries may be disqualified for the following reasons:
 - a. Misnamed or improperly named (Incorrect name or specimen not listed in an approved ARS publication – See Rule #8.)
 - b. Misclassified or misplaced (Entered in the wrong class.)
 - c. Mislabeled or unlabeled (This includes the appearance of the exhibitor's name in any location other than the designated place on the entry tag.)
 - d. Stem-on-stem (A rose exhibited with a portion of previous stem growth attached.) Exception: Species, Old Garden Roses and Shrubs may have stem-on-stem.
 - e. Presence of a foreign substance applied to the foliage, stem, or bloom to improve the appearance of the specimen.
 - f. Side bud(s) on a specimen that must be shown disbudded.
 - g. Specimen not listed in an ARS-approved publication as of the show date. (see Rule # 8)
 - h. A specimen in violation of the ARS rules or Lake Superior Rose Society rules applying to the show.

18. ARS 1st (Blue), 2nd (Red), and 3rd (Yellow) place ribbons will be awarded in each class where warranted. However, the judges may withhold any of these at their discretion. Exhibits will be judged on the basis of their condition at the time of judging. The judges' decision is final. Only blue ribbon winners are eligible for awards. If the exhibitor is an ARS member, an ARS certificate may be awarded. Judging shall be in accordance with the current *Guidelines and Rules for Judging Roses* published by the ARS.

19. All exhibitors are eligible for awards. Winners will be recorded by show officials.

20. Care for your exhibits will be provided to the best of the rose show committee's ability. However, the Lake Superior Rose Society does not assume responsibility for any loss or damage to exhibits or personal property. It is suggested that all personal property of the exhibitor be marked with his/her name and address.

21. Regrettably, the rose show committee and LSRS members are not able to hold ribbons, certificates, or other awards, or ship them to winning exhibitors after the breakdown of the show. Ribbons left behind will be recycled. Exhibitor tags may be returned to the exhibitor if requested prior to show close.

22. The Rose Show Committee Judge Chairperson will rule on any question regarding the show schedule.

Division 1
ROSE HORTICULTURE SPECIMENS

Division 1 - Section A
LAKE SUPERIOR ROSE SOCIETY CHALLENGE CLASSES

Challenge classes are open to all registered exhibitors. Entries must be exhibitor- and outdoor-grown roses. Variety name must be listed. **Note**, the Miniature rose class includes Miniatures and Minifloras. Only one entry per exhibitor per class is allowed. Multiple exhibitors from within a household may not enter duplicate varieties within a class. The winner of each challenge class will receive an award and, if an ARS member, an ARS certificate. Awards will be presented at 2:50 p.m.

CLASS 1: LARGE ROSE in a BOWL

Any large rose (any rose other than miniature or miniflora) at its most perfect phase of beauty, floating in clear water. Foliage not permitted. Bowls will be furnished.

CLASS 2: LARGE ROSE in a PICTURE FRAME

Any large rose (any rose other than miniature or miniflora) at its most perfect phase of beauty, with bloom in proportion to frame size. Frames will be provided on a first-come, first-served basis.

CLASS 3: MINIATURE ROSE in a BOWL

One miniature or miniflora rose at its most perfect phase of beauty, floating in a bowl of clear water. Foliage not permitted. Bowls will be furnished.

CLASS 4: MINIATURE ROSE in a PICTURE FRAME

One miniature or miniflora rose at its most perfect phase of beauty, with bloom in proportion to frame size. Frames will be provided on a first-come, first-served basis.

CLASS 5: FRAGRANCE CHALLENGE – All Single Stem Specimens

One bloom, any variety, following ARS Horticulture standards with judging based on 70% fragrance and 30% horticulture excellence. The rose must be correctly named and judging of this class will be by ARS accredited judges.

A People's Choice vote on Class 5, Most Fragrant Rose, will be held at this event.

CLASS 6: POTTED MINIATURE ROSE

One miniature or miniflora rose plant in a container no larger than 12" x 12" x 12". The rose will be judged on the following criteria:

Form, color and substance	60%
Stem and foliage	20%
Balance, proportion, size and vigor	20%

CHALLENGE CLASS AWARDS

In all challenge classes, only one entry is eligible to receive an ARS 1st (Blue) ribbon. Blue ribbon winners may be eligible for additional Show Awards as identified herein. Note: If a blue ribbon isn't awarded in the class, there is no challenge class award winner for that class.

Division 1 - Section B
HORTICULTURE - SPECIMEN DIVISION

CLASS 1: Hybrid Tea or Grandiflora (and their climbing sports).

One (1) bloom per stem; must be disbudded.

CLASS 2: Hybrid Tea or Grandiflora Spray

Two (2) or more blooms, unwanted growth may be removed.

CLASS 3: Floribunda

One (1) bloom per stem, must be disbudded.

CLASS 4: Floribunda Spray

Two (2) or more blooms, unwanted growth may be removed.

CLASS 5: Polyantha Spray

Two (2) or more blooms, unwanted growth may be removed.

CLASS 6: Shrub Rose

Includes Classic or Modern Shrub: one (1) bloom per stem, must be disbudded.

CLASS 7: Shrub Spray

Two (2) or more blooms, unwanted growth may be removed. Includes Classic or Modern Shrubs.

CLASS 8: Old Garden Roses introduced before 1867 (Dowager) Includes

Species roses. One bloom or spray, unwanted growth may be removed.

CLASS 9: Old Garden Roses introduced in 1867 or after (Victorian)

One bloom or spray, unwanted growth may be removed.

CLASS 10: Large Flowering Climber

One bloom or spray, unwanted growth may be removed.

CLASS 11: Miniature / Miniflora Rose

One bloom per stem. Must be disbudded.

CLASS 12: Miniature / Miniflora Spray

Two (2) or more blooms, unwanted side growth may be removed.

CLASS 13: Novice/Junior Entries

Novice: open to anyone who has never won a blue ribbon or trophy in any ARS rose show in any horticulture class, including standard, miniature, shrub, or old garden rose. Novices may also enter any other section.

Juniors: open to all individuals 17 years of age or younger. Juniors must grow and prepare their own entries. Juniors may also exhibit in other sections of this show for which they are eligible.

Novice and Junior entries are eligible for each appropriate Best in Class Award.

CLASS 14: Judges Division (open to Horticulture judges of this show)

Any rose may be entered. Limit of three (3) specimens per judge.

HORTICULTURE AWARDS

All entries are eligible to receive a 1st (Blue), 2nd (Red), or 3rd (Yellow) place ribbon, based on judging criteria, as identified in the Rules of the Show. Blue ribbon winners may be eligible for additional show awards and ribbons.

COURT OF HONOR

The following will be awarded to Best Blue Ribbon entries from the classes listed:

QUEEN OF SHOW

Presented to the best blue ribbon winner for a single specimen Hybrid Tea or Grandiflora. Section B, Class 1 and Class 13

KING OF SHOW

Runner up to the Queen of Show (see above)

PRINCESS OF SHOW

Runner up to the King of Show (see above)

QUEEN SHRUB – CLASSIC or MODERN SHRUB ROSE or OLD GARDEN ROSE

Best Classic or Modern Shrub Rose, Section B, Classes 6, 7, 8, 9 and Class 13

KING SHRUB - CLASSIC or MODERN SHRUB ROSE

Runner up to the Queen Shrub (see above)

PRINCESS - CLASSIC or MODERN SHRUB ROSE

Runner up to the King Shrub (see above)

MINI-QUEEN

Best Miniature / Miniflora Rose, Individual Bloom, Section B, Class 11 and Class 13

MINI-KING

Runner up to Mini-Queen (see above)

MINI-PRINCESS

Runner up to Mini-King (see above)

BEST NOVICE OR JUNIOR

Best rose of any variety, Section B, Class 13 only

BEST JUDGES

Best rose, Section B, Class 14 only

BEST OF SHOW

Judges' selection from the best blue ribbon winner from Section A (all Classes) and Section B (Classes 1-13). The winner will be awarded the Dick Coda Memorial rosette ribbon.

Division 2

ROSE ARTISTIC ARRANGEMENT

RULES OF THE ARTISTIC ARRANGEMENTS SHOW

All arrangements will be judged according to the ARS *Guidelines for Judging Rose Arrangements*.

Rosette ribbons and awards will be presented to the 1st place winners of each class, provided that the following eligibility requirements for rosette ribbons and awards are met:

1. Roses must be outdoor arranger grown.
2. Design must be a first place winner scoring 92 points or more.
3. AG (Arranger Grown) must be on the exhibitor tag.
4. Names of the roses must be written on the exhibitor tag.
5. The arranger's name and exhibitor number must be written on each section of the exhibitor tag.

ARS arrangement judging scorecard:

CONFORMANCE		15 points
5 points for each category		
a. Naming of roses		
b. Conformance to type of design		
c. Other specific requirements of the schedule		
DESIGN		30 points
Balance	5 points	
Dominance	5 points	
Contrast	5 points	
Rhythm	5 points	
Proportion	5 points	
Scale	5 points	
PERFECTION OF ROSE(S)		30 points
Including condition of other plant material		
CREATIVITY & EXPRESSIVENESS		15 points
DISTINCTION		<u>10 points</u>
Uniqueness sets the design apart, superiority in every respect – includes technical execution/construction		
TOTAL SCORE		100 points

All the “Rules of the Horticulture Specimen Show” appearing in the front of this schedule also apply to the Rose Arrangement Division, in addition to the following rules and regulations:

1. Amateur arrangers are invited to exhibit and need not be members of any rose organization. One (1) entry per exhibitor is allowed in each class, but exhibitor may enter as many classes as desired.
2. All roses must be garden grown, outdoors and must be of high quality. A rose, or roses, must be the dominant flower(s) in all arrangements.
3. The correct names of all roses in the arrangement must be written on the entry tag or accompanying card.
4. Accessory foliage is permitted in all classes, as are accessories, unless otherwise stated in the schedule.
5. Artificial plant material, painted or dyed fresh plant materials and live creatures are not permitted.
6. The use of plant material on the state conservation list is not permitted.
7. The American flag or flags of any country are not to be used as decoration.
8. The arranger need not have grown the roses used in the arrangement. However, rosette ribbons and awards will be presented only to arranger grown arrangements that have been judged and earn a score of 92 points or higher. “AG”, signifying Arranger Grown, must be marked on the entry tag in order to qualify for rosette ribbons and awards.
9. Judges will follow all rules, regulations, and scorecard criteria found in the official American Rose Society arrangements handbook, ‘Guidelines for Judging Rose Arrangements’, where point scoring is performed.
10. Arrangers may use a 3” x 5” card to identify all roses used in the arrangement. A card of intent may be included with an arrangement as an explanation of the arranger’s interpretation of the theme or class title.
11. The background, draping and arrangement may not exceed the dimensions listed in each class description. Miniature and Miniflora designs must be 10 inches or less in height, therefore background, draping and the arrangements cannot be over 10 inches in height or over the height stated in the class description.
12. The arranger may provide an additional background or draping for the design in any class if so desired. The background or draping may not exceed the dimensions listed above. In the event more arrangements are entered than niches are available, arrangements may be placed without the aid of the niche.
13. Only roses officially classified as Miniatures or Minifloras in ‘Modern Roses XII’, the current ‘Official List of Approved Exhibition Names’ or the ‘2017 Handbook of Selecting Roses’ are to be used in classes 4-6. Other flowers may be included as a complementary detail, but must be completely subordinate to the miniature roses.
14. Questions? Email Carol at info@LSRSDuluth.org or phone 218-254-2179 or 218-969-4263.

Division 2

ROSE ARTISTIC ARRANGEMENT THEME: "RHAPSODY OF ROSES"

Division 2 - Section A

ARRANGEMENTS USING STANDARD ROSES

Traditional

CLASS 1: Moonlight Sonata A Line, Line Mass, or Mass Design; state design type.

Oriental Manner

CLASS 2: Geisha Fan Dance Arranger's choice, low or tall container or freestyle; state design type. Dried plant materials permitted, but roses must dominate.

Modern

CLASS 3: I've Got Rhythm Designer's choice; state design type. Dried plant materials permitted, but roses must dominate.

Division 2 - Section B

ARRANGEMENTS USING MINIATURE AND/OR MINIFLORA ROSES

Traditional

CLASS 4: Dance of the Sugar Plum Fairies Line, Line Mass, or Mass Design; state design type. Not over 10 Inches. Dried plant materials are permitted, but roses must dominate.

Oriental Manner

CLASS 5: Kabuki Theater Arranger's choice, low or tall container, or freestyle; state design type. Not over 10 inches. Dried plant materials are permitted, but roses must dominate.

Modern

CLASS 6: Rhapsody in Blue Designer's choice; state design type. Not over 10 inches. Dried plant materials are permitted but roses must dominate.

Division 2 - Section C

NOVICE and JUNIOR ARRANGEMENTS

CLASS 7: Double Trouble Any modern design using an even number of roses; state design type. Standard or miniature roses may be used.

Division 2 - Section D

JUDGES' ARRANGEMENTS

CLASS 8: Crescendo Any design, indicate design on tag. Design of your choice, standard or miniature. Dried plant material permitted, but roses must dominate. This class will be judged by a designee of the show chair.

DIVISION 2 - TROPHIES AND AWARDS

All eligible entries may receive a 1st (Purple), 2nd (Gold), or 3rd (Green) place ribbon, based on judging criteria, as identified in the Rules of the Show and Rules of the Artistic Arrangement Show. First Place ribbon winners may be eligible for awards if roses are Arranger Grown (AG).

STANDARD ARRANGEMENTS

ROYALTY AWARD

Rosette Ribbon is presented to the best design from Class 1.

ORIENTAL AWARD

Rosette Ribbon is presented to the best design from Class 2.

ARTIST AWARD

Rosette Ribbon is presented to the best design from Class 3.

MINIATURE ARRANGEMENTS

MINI - ROYALTY AWARD

Rosette Ribbon is presented to the best design from Class 4.

MINI - ORIENTAL AWARD

Rosette Ribbon is presented to the best design from Class 5.

MINI - ARTIST AWARD

Rosette Ribbon is presented to the best design from Class 6.

NOVICE and JUNIOR ARRANGEMENTS

BEST NOVICE & JUNIOR AWARD

Rosette Ribbon is presented to the best design from Class 7.

JUDGES' ARRANGEMENTS

BEST JUDGES' AWARD

Rosette Ribbon is presented to the best design from Class 8.

NOTES